

JULY 2022



# RECYCLING MATTERS

FOR A WASTE-FREE COLLAR CITY

## 12 R's of 2022

This month we spoke to Daniel Killion, the artist at Weathered Wood, to learn more about how he uses driftwood and reclaimed lumber to create art and furniture. This brings us to this month's R. Reclaim. What would happen if instead of buying new, we found new ways to use what we have?

Keep reading to learn more about the magic of deconstruction, our upcoming children's composting workshop, and more in this issue of Recycling Matters.

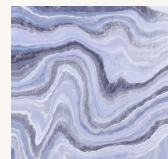
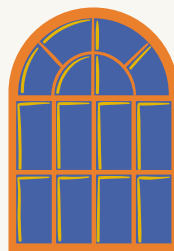
## Reclaim

It's impossible not to cover deconstruction when this month's R is reclaim.

**Deconstruction** is the cooler, older sibling to demolition. When a building is demolished, no items are recovered from the structure to be reused, and cannot be recovered since they are destroyed in the process. Deconstruction, on the other hand, is the art and practice of recovering items from a building whenever possible much as possible. These items can be reused in other structures, creating a **circular economy**.

**Here are some of the items which can be recovered through deconstruction:**

- wooden floor boards
- appliances
- brick
- light fixtures
- marble
- stone
- kitchen cabinets
- doors
- sinks
- toilets



*Pictured: a purple door, an orange arched window, a wooden floor tile, and a marble floor tile.*

A **circular economy** is a model which discourages creating waste. Most of what we do currently is a linear economy, which means a product is created, used, and discarded. In a **linear economy**, items are created with the intent of being thrown out. In a circular economy, they are intended to be reused, repaired, recycled, shared, leased, and more.

Weathered Wood, who is the community news spotlight this issue, has its own version of a circular economy, using reclaimed items to create pieces which can be either artistic or functional.

**WHAT'S INSIDE OUR NEWSLETTER:**

*THE 12 R'S OF 2022*

*RECLAIM*

*COMMUNITY NEWS*

*UPCOMING EVENTS SCHEDULE*

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# Community News

## Weathered Wood

Daniel Killion, the artist of Weathered Wood on 13 2nd St, shows us that the items used in art don't need to be bought - they can be found.

Killion has been at Weathered Wood for almost ten years, mainly using driftwood and reclaimed lumber to create pieces, including functional ones.

"Pretty much anywhere you go along the river you can find cool stuff. I got interested in the stuff I was finding and just kept making things. Eventually, I hooked up with some people who were in the industry and started making structures for wedding rentals."



*Pictured: a full-circle wedding arch with a floral accent in the corner. By Daniel Killion.*

In addition to wedding structures like the piece above, Killion also uses reclaimed lumber to create live-edge tables.

"Somebody asked us if we could build a reclaimed conference table.... We started working with old lumber [to make] conference tables, furniture, and stuff like that." Killion said.

**Reclaimed wood** is wood that is taken from its original use, like flooring, and is reused in a different way.



*Pictured: a long conference table with an irregular edge and white chairs on one side. By Daniel Killion.*

Killion's pieces highlight how items like driftwood and reclaimed lumber can be used to create beautiful, functional items. Since driftwood and reclaimed wood are not being made new, no extra resources are used to grow them or transport them.

Killion is grateful to use unique items in his pieces. He started his artistic career after being released from incarceration." I wanted to do something with my life that was based in creativity," he said.

"It's been a pleasure being able to build so many pieces over ten years. Big beams and floor boards that were part of Troy in the industrial Revolution. It's been an honor to not only use recycled materials, but also to turn them into beautiful things that are literally the bones of our wonderful City."

To view other pieces for sale, or to get in touch, visit [weatheredwoodtroy.com](http://weatheredwoodtroy.com) or follow them on Instagram - their handle is [@weatheredwoodtroy](https://www.instagram.com/weatheredwoodtroy).

**[VISIT OUR WEBSITE OR FOLLOW US ON FACEBOOK](http://weatheredwoodtroy.com)**

# Children's Composting Workshop

## Register Now

Join us at the Troy Public Library's Lansingburgh branch on **Thursday, July 14th from 5pm to 6pm** for our first-ever children's composting workshop! Led by local composter and artist Kim Tateo, we have a range of activities planned. **This workshop is best for ages 6-11.** Parents are expected to also attend, but do not need to participate.

**Advanced registration is required:** <https://bit.ly/compost-workshop-registration>

## Household Hazardous Waste Disposal Event: Schodack, NY

Our next household hazardous waste disposal event will be on **Saturday, July 30th, in Schodack.** Registration is limited. You will receive a confirmation and time slot email approximately one week before the event. Please check your spam and junk folders! If you still have not received a confirmation, please call us at (518) 279-7313 or email [recycling@troyny.gov](mailto:recycling@troyny.gov). Scan the QR code to the right to register and view the list of accepted and prohibited items.



**SCAN ME**

**Address:** Schodack Highway Department; 3776 US Route 20, Nassau, NY 12123

**Registration link:** [www.troyny.gov/hhw](http://www.troyny.gov/hhw)

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## Upcoming Events

COMMUNITY-BASED SUSTAINABLE EVENTS

**TROY RESOURCE MANAGEMENT FACILITY (ALAMO) OPEN**

**TUESDAYS AND THURSDAYS, 9 TO 1**

**COMPOSTING WORKSHOP @ TROY PUBLIC LIBRARY - LANSINGBURGH**

**THURSDAY, JULY 14**

**REGISTER AT [HTTPS://BIT.LY/COMPOST-WORKSHOP-REGISTRATION](https://bit.ly/compost-workshop-registration)**

**HOUSEHOLD HAZARDOUS WASTE DISPOSAL EVENT - SCHODACK**

**SATURDAY, JULY 30**

**ADVANCED REGISTRATION REQUIRED: [WWW.TROYNY.GOV/HHW](http://WWW.TROYNY.GOV/HHW)**

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